

Lo hallé en el camino

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Tacuarembó, Uruguay

2019

♩ = 110

First system of the musical score. It consists of a piano accompaniment with a treble and bass staff, and a vocal line with three parts. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as 110 beats per minute. The lyrics are written below the vocal parts.

Loha lléen el ca mi - no de mi vi - da sua mor a - lum bró mi al - may ve -
Loha lléen el ca mi - no y meen-se ñó que to - do lo pue - do en mi Se -
Loha lléen el ca mi - no y lo se - guí Con to - da mi al - ma pu - de sen -

9

Second system of the musical score. It continues the piano accompaniment and vocal parts. The lyrics are written below the vocal parts.

rás que Cris-to te a - ma y jun - to a El con nues-tro Pa drees-ta -
ñor En las tur-bu len-cias mea - com - pa - ña - rá con gran con sue - lo ya -
tir queen ca - da res pi - ro El siem-prees-taa - llí nun - ca sea le - ja de

16

Third system of the musical score. It continues the piano accompaniment and vocal parts. The lyrics are written below the vocal parts.

rás si sien - tes aho - ga - rte sin sa-ber por qué Su tier-noa - bra - zo
mor Es cu-chaal Pro - fe - ta con va-lor
mi por El mis pe - ca - dos la - vo yo

Gracias doy

24

Fourth system of the musical score. It continues the piano accompaniment and vocal parts. The lyrics are written below the vocal parts.

tú sen-ti - rás ve - rás cuán-to tea-ma que só - lo noes - tás que te per - do - na - rá y te

33

con - so - la - rá

This musical score segment consists of three measures. The first measure contains the lyrics 'con - so - la -' and features a melody of three eighth notes (G4, A4, Bb4) in the treble clef, with a bass line of three eighth notes (F3, E3, D3). The second measure contains the lyric 'rá' and features a melody of a dotted half note (Bb4) in the treble clef, with a bass line of a dotted half note (F3). The third measure features a melody of a dotted half note (A4) in the treble clef, with a bass line of a dotted half note (E3). The piece concludes with a double bar line.